

Benedici il Signore

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trasc. a.p.

Capotasto al II

The first system of music consists of a treble clef staff with a common time signature (C) and a capo sign (8) indicating the second fret. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines (T, A, B) and a vertical bar line between each measure.

The second system of music starts at measure 6. It features a treble clef staff with a common time signature (C) and a capo sign (8). The melody continues with eighth notes. The guitar tablature below shows fingerings for the strings, with a vertical bar line between each measure.

The third system of music starts at measure 10. It features a treble clef staff with a common time signature (C) and a capo sign (8). The melody continues with eighth notes. The guitar tablature below shows fingerings for the strings, with a vertical bar line between each measure.

Musical notation for guitar in treble clef. The piece starts at measure 14. The first four measures feature a melodic line of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of chords: G2 (measure 1), G2 (measure 2), G#2 (measure 3), G2 (measure 4). Measure 5 has a melodic line starting with a grace note on G4, followed by A4, B4, C5, G4, A4, B4, C5. The bass line for measure 5 is a G2 chord. Measure 6 has a melodic line of G4, A4, B4, C5, G4, A4, B4, C5. The bass line for measure 6 is a G2 chord with a sharp sign above it. Measure 7 has a melodic line of G4, A4, B4, C5, G4, A4, B4, C5. The bass line for measure 7 is a G2 chord with a sharp sign above it. Measure 8 has a melodic line of G4, A4, B4, C5, G4, A4, B4, C5. The bass line for measure 8 is a G2 chord with a sharp sign above it. The piece ends with a double bar line.

TAB notation for guitar. The piece starts at measure 14. The first four measures feature a melodic line of eighth notes: 5, 6, 5, 3, 3, 1, 0, 0, 0, 3, 3, 2, 1, 0, 0, 0, 0. The bass line consists of chords: 0 (measure 1), 2 (measure 2), 4 (measure 3), 0 (measure 4). Measure 5 has a melodic line starting with a grace note on 5, followed by 6, 5, 3, 3, 1, 0, 0, 0, 3, 3, 2, 1. The bass line for measure 5 is 3, 2, 1, 2, 3, 1, 3, 0. Measure 6 has a melodic line of 5, 6, 5, 3, 3, 1, 0, 0, 0, 3, 3, 2, 1. The bass line for measure 6 is 3, 2, 1, 2, 3, 1, 3, 0. Measure 7 has a melodic line of 5, 6, 5, 3, 3, 1, 0, 0, 0, 3, 3, 2, 1. The bass line for measure 7 is 3, 2, 1, 2, 3, 1, 3, 0. Measure 8 has a melodic line of 5, 6, 5, 3, 3, 1, 0, 0, 0, 3, 3, 2, 1. The bass line for measure 8 is 3, 2, 1, 2, 3, 1, 3, 0. The piece ends with a double bar line.