

# Ave verum corpus

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trasc. a.p.

8

8

TAB

3 3 0 2 3 2 3 2 2 0 0 3 2 0 3 5 0 2

0 2 0 0 0 2 0 0 2 0 2 3 0 2 2

0 4 0 0

Vertical bar lines: | | | | | | | | | | | | | | | |

8

8

TAB

3 0 2 2 3 2 2 2 0 0 2 2 2 0 3 0 1 0 0 4 2 5

0 0 2 0 0 2 2 2 2 0 3 0 1 0 0 4 3 4

Vertical bar lines: | | | | | | | | | | | | | | | |

15

8

TAB

4 0 0 3 2 0 3 0 2 2 0 0 3 0 2 2 0 2

0 2 4 2 2 0 4 2 1 2 2 2 2

Vertical bar lines: | | | | | | | | | | | |

21

8

TAB

0 2 0 2 0 1 0 1 0 3 0 2 0 3 0

2 2 4 2 0 3 3 3

Vertical bar lines: | | | | | | | | | | | |

27

Musical notation for measures 27-33. The system consists of a treble clef staff and a guitar TAB system. The key signature is one sharp (F#) and the time signature is common time (C). The TAB system shows fret numbers and fingerings for each measure.

34

Musical notation for measures 34-39. The system consists of a treble clef staff and a guitar TAB system. The key signature is one sharp (F#) and the time signature is common time (C). The TAB system shows fret numbers and fingerings for each measure.

40

Musical notation for measures 40-46. The system consists of a treble clef staff and a guitar TAB system. The key signature is one sharp (F#) and the time signature is common time (C). The TAB system shows fret numbers and fingerings for each measure, including trills (tr) and a fermata (f).