

Panis angelicus

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trasc. a.p.

Pa - nis An - ge - li - cus fit pa - nis ho - mi - num
Cl Cl Cl Cl

5 dat pa - nis cae - li - cus fi - gu - ris ter - mi - num O res mi -
Cl Cl Cl Cl

10 ra - bi - lis Man - du - cat Do - mi - num pau - per
Cl

14 pau - per ser - vus et hu - mi - lis pau - per

18 pau - per ser - vus et hu - mi - lis Pa - nis An -
Cl

The score is written for voice and piano. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score is divided into systems, with measures 5, 10, 14, and 18 marked at the beginning of their respective systems. The piano accompaniment features a steady eighth-note accompaniment with various chords and triplets. The vocal line consists of simple, clear notes with lyrics underneath.

22

ge - li - cus fit pa - nis ho - mi - num dat pa - nis

Cl Cl Cl Cl

26

cae - li - cus fi - gu - ris ter - mi - num O res mi -

$\frac{1}{2}$ Cl Cl

30

ra - bi - lis Man - du - cat Do - mi - num pau - per

Cl $\frac{1}{2}$ Cl $\frac{1}{2}$ Cl

34

ser - vus ser - vus et hu - mi - lis pau - per

$\frac{1}{2}$ Cl Cl $\frac{1}{2}$ Cl CII

38

ser - vus ser - vus ser - vus et hu - mi - lis

CII Cl Cl