

Isaia 62

m. S.Gardi
arm. F. Vecchi, G.Ragno

lo gio - i - sco pie-na - men-te nel Si - gno - re la mia a - ni-ma e-sul -

- ta nel mio Di - o mi_ha ri - ve - sti - to del-le ves - ti di sal - vez - za mi_ha

awol-to con il manto del-la giu - sti - zi-a co-me uno spo - so che si cin - ge il dia - de - ma

co-me una sposa che si_a-dor - na di gio - iel - li co-me la ter - ra fa ger - mo-glia - re_i

se - mi co-sì il_Si - gno-re fa-rà ger-mo - gli-a-re la giu - sti - zia Nes - su - no ti chia-me - rà

più ab-ban-do - na - ta né la tua ter - ra sa - rà più det - ta de - vas - ta - ta ma tu sa-rai

CVIII

46

chia-ma - ta mio com-pia-ci - men - to e la tua ter - ra spo - sa - ta Per-ché di te

54

si com-pia-ce-rà il Si - gno - re e la tua ter - ra avrà uno spo - so Per a - mo-re di Sion

62

non mi ter-rò in si-len - zio per a - mo-re di Ge-ru - sa-lem - me non mi da-rò pa - ce fin-ché non

69

sor-ga co-me stel - la la sua giu - sti - zia la sua sal - vez-za non ris - plen-da co - me lam-pa-da

76

Al - lo-ra i po - po-li ve - dran-no la tua giu - sti - zia tut-ti i re la tua glo - ria

84

ti si chia-me-rà con un no - me nuo - vo che la boc-ca del Si - gno-re a-vrà in di -

91

ca - to Nes - su - no ti chia - me - rà più ab-ban - do - na - ta né la tua ter -

- ra sa - rà più det - ta de - vas - ta - ta ma tu sa - rai chia - ma - ta mio com - pia - ci -

CVIII

men - to e la tua ter - ra spo - sa - ta Perché di te si com - pia - ce - rà il Si -

Fine

gno - re e la tua ter - ra avrà uno spo - so Sa - rai u - na ma - gni - fi - ca co -

1. 2.

ro - na nel - la ma - no del Si - gno - re un dia - de - ma re - ga - le

nel - la pal - ma del tu - o Di - o Sì, co - me un gio - va - ne spo - sa u - na ver - gi - ne

co - sì ti spo - se - rà il tuo crea - to - re co - me gio - i - sce lo spo - so per la spo - sa

D.S. al Fine

co - sì per te gio - i - rà il tuo Di - o

155

Musical notation for measures 155-162. The system consists of two staves. The upper staff contains rests for all measures. The lower staff contains the melody and accompaniment. Measure 155 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G3, A3, B3, and C4. Measure 156 features a treble clef and a common time signature. The melody continues with quarter notes D5, E5, and F5. The accompaniment consists of eighth notes D4, E4, F4, and G4. Measure 157 features a treble clef and a common time signature. The melody continues with quarter notes G5, A5, and B5. The accompaniment consists of eighth notes A4, B4, C5, and D5. Measure 158 features a treble clef and a common time signature. The melody continues with quarter notes C6, B5, and A5. The accompaniment consists of eighth notes B4, C5, D5, and E5. Measure 159 features a treble clef and a common time signature. The melody continues with quarter notes G5, F5, and E5. The accompaniment consists of eighth notes C5, D5, E5, and F5. Measure 160 features a treble clef and a common time signature. The melody continues with quarter notes D5, C5, and B4. The accompaniment consists of eighth notes D4, E4, F4, and G4. Measure 161 features a treble clef and a common time signature. The melody continues with quarter notes A4, G4, and F4. The accompaniment consists of eighth notes A3, B3, C4, and D4. Measure 162 features a treble clef and a common time signature. The melody continues with quarter notes E4, D4, and C4. The accompaniment consists of eighth notes E3, F3, G3, and A3. The system concludes with a double bar line. The text "CVIII" is written above the staff in measure 158.

163

Musical notation for measures 163-170. The system consists of two staves. The upper staff contains rests for all measures. The lower staff contains the melody and accompaniment. Measure 163 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G3, A3, B3, and C4. Measure 164 features a treble clef and a common time signature. The melody continues with quarter notes D5, E5, and F5. The accompaniment consists of eighth notes D4, E4, F4, and G4. Measure 165 features a treble clef and a common time signature. The melody continues with quarter notes G5, A5, and B5. The accompaniment consists of eighth notes A4, B4, C5, and D5. Measure 166 features a treble clef and a common time signature. The melody continues with quarter notes C6, B5, and A5. The accompaniment consists of eighth notes B4, C5, D5, and E5. Measure 167 features a treble clef and a common time signature. The melody continues with quarter notes G5, F5, and E5. The accompaniment consists of eighth notes C5, D5, E5, and F5. Measure 168 features a treble clef and a common time signature. The melody continues with quarter notes D5, C5, and B4. The accompaniment consists of eighth notes D4, E4, F4, and G4. Measure 169 features a treble clef and a common time signature. The melody continues with quarter notes A4, G4, and F4. The accompaniment consists of eighth notes A3, B3, C4, and D4. Measure 170 features a treble clef and a common time signature. The melody continues with quarter notes E4, D4, and C4. The accompaniment consists of eighth notes E3, F3, G3, and A3. The system concludes with a double bar line.