

# Il canto degli umili

D.Machetta  
trasc. a.p.

L'ar - co dei for - ti s'è spez - za - to

gli u-mi - li si ves-to-no

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords with fingerings and dynamic markings like  $\frac{1}{2}$  CII and CII.

del - la tua for - za

Gran-de è il no - stro

Di - o

Non po - trò ta -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords with fingerings and dynamic markings like CII and  $\frac{1}{2}$  CII.

ce - re mio Si - gno - re

i be - ne - fi - ci del tuo a mo - re

Musical notation for the third system, including vocal line and piano accompaniment.

Non po - trò ta - ce - re mio Si -

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords with fingerings and dynamic markings like CII and  $\frac{1}{2}$  CII.

Non po - trò ta - ce - re i be - ne - fi - ci del tuo a - mo -

1. re

2.3.

Musical notation for the fifth system, including vocal line and piano accompaniment.

gno - re

i be - ne - fi - ci del tuo a - mo - re - re

Musical notation for the sixth system, including vocal line and piano accompaniment.

CII

$\frac{1}{2}$  CII

Musical notation for the seventh system, including vocal line and piano accompaniment. The piano part features chords with fingerings and dynamic markings like CII and  $\frac{1}{2}$  CII.