

# Alleluia (coda)

G.C. Soli  
trasc. a.p.

Capotasto al V

Al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia

al - le - lu - ia al - le - lu - ia al - le - lu - ia

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of music. Each system has a vocal line and a guitar accompaniment line. The guitar accompaniment includes fingering numbers (1-4) and a capo instruction 'Capo II' at the beginning of the second system. The piece concludes with a double bar line at the end of the third system.