

Liturgia delle ore

Moduli a 4 - Lode 52

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The image shows a musical score for guitar, consisting of a vocal line and a guitar tablature. The score is divided into four measures, each marked with a fermata symbol (v) above the vocal line. The key signature is one sharp (F#). The guitar part is written in standard notation with a treble clef and a key signature of one sharp. The tablature is written below the guitar staff, with the letters 'T' and 'A' on the left side. The tablature consists of six lines representing the strings, with numbers indicating fret positions. The first measure is labeled 'CIII', the second 'CVII', and the third 'CII'. The fourth measure is unlabeled. The tablature includes various techniques such as triplets and bends, indicated by circled numbers and arrows.

Vocal Line:

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar Tablature:

Measure 1 (CIII):
E: 7 5 7 3 | 5 0 2 0 | 7 2 3 2 0 0 | 0 3 2 5
B: 3 3 3 0 | 5 0 0 2 | 4 0 0 0 | 1 5 3
G: 0 0 0 0 | 0 0 2 4 | 2 2 2 2 | 5 4
D: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
A: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
E: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4

Measure 2 (CVII):
E: 7 5 7 3 | 5 0 2 0 | 7 2 3 2 0 0 | 0 3 2 5
B: 3 3 3 0 | 5 0 0 2 | 4 0 0 0 | 1 5 3
G: 0 0 0 0 | 0 0 2 4 | 2 2 2 2 | 5 4
D: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
A: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
E: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4

Measure 3 (CII):
E: 7 5 7 3 | 5 0 2 0 | 7 2 3 2 0 0 | 0 3 2 5
B: 3 3 3 0 | 5 0 0 2 | 4 0 0 0 | 1 5 3
G: 0 0 0 0 | 0 0 2 4 | 2 2 2 2 | 5 4
D: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
A: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
E: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4

Measure 4:
E: 7 5 7 3 | 5 0 2 0 | 7 2 3 2 0 0 | 0 3 2 5
B: 3 3 3 0 | 5 0 0 2 | 4 0 0 0 | 1 5 3
G: 0 0 0 0 | 0 0 2 4 | 2 2 2 2 | 5 4
D: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
A: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4
E: 3 3 2 3 | 3 7 4 5 | 2 2 2 2 | 0 4