

Liturgia delle ore Moduli a 3 - Lode 41

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trasc. a.p.

(tonus in directum)

The image shows a musical score for guitar, consisting of a vocal line and a guitar tablature (TAB). The score is in the key of D major (two sharps) and 3/4 time. It is divided into three measures, each with a vocal line and a guitar line. The first measure is labeled with a fermata symbol (∨) above it. The second measure is labeled 'CII' above it. The third measure is labeled 'CIII 1/2 CV' above it. The guitar line includes fret numbers and fingerings. The TAB is written on six lines, with the letters 'T', 'A', and 'B' on the first, second, and third lines respectively. The score ends with a double bar line.

Vocal line: $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5}$ (with fermata over the first measure)

Guitar line: $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5}$ (with fingerings: 2, 1, 2, 1, 2, 3, 4, 2, 3, 4, 1, 3, 3, 4, 2, 3, 5, 7, 5)

TAB: $\text{D4} \text{E4} \text{F4} \text{G4} \text{A4} \text{B4} \text{C5}$ (with fret numbers: 2, 0, 3, 0, 2, 3, 3, 5, 0, 3, 3, 5, 7, 5)