

Liturgia delle ore

Moduli a 2 - Lode 10

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The image shows a musical score for guitar, consisting of three parts: a single melodic line, a two-part guitar arrangement with fingering, and a guitar tablature. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into four measures by vertical bar lines.

Single Melodic Line: The first measure starts with a whole note chord (F#4, C#5). The second measure contains a quarter note (F#4), followed by eighth notes (C#5, F#4, C#5, F#4). The third measure is a whole note chord (F#4, C#5). The fourth measure contains eighth notes (C#5, F#4, C#5, F#4).

Two-Part Guitar Arrangement: This part shows the left and right hands. The right hand (RH) fingering is: 4, 1, 2, 4, 1, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1. The left hand (LH) fingering is: 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A circled '5' is placed below the LH staff in the third measure.

Guitar Tablature (TAB): The TAB is written on six lines representing the guitar strings. The fret numbers for each string in the four measures are: Measure 1: 5, 3, 4; Measure 2: 5, 2, 4; Measure 3: 2, 2, 0, 4, 0, 2; Measure 4: 7, 0, 0, 3, 2, 0, 2, 2, 0, 2.