

# Il Signore regna

Capotasto al I

m. G.C. Soli  
trasc. a.p.

The musical score is written for guitar and voice. It consists of four systems, each with a vocal line and a guitar accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The guitar accompaniment includes fingering numbers (1-4) and chord diagrams (CIII, CVII) above the staff. The vocal line includes lyrics in Italian.

**System 1:**  
Vocal: Il Si - gno - re re - gna, si ri - ves - te di splen - do - re  
Guitar: CIII

**System 2:**  
Vocal: 1. Il Si-gno-re re - gna, si ri-ves-te di ma-es-tà: si ri-ves-te il Si-gno-re, si cin - ge di for - za.  
Guitar: CVII, CVII, CIII

**System 3:**  
Vocal: 2. E' sta - bi - le il mon - do, non po - trà va - cil - la - re  
Guitar: CVII

**System 4:**  
Vocal: Sta - bi - le è il tuo tro - no da sem - pre dal - l'e - ter - ni - tà tu sei.  
Guitar: CVII, CIII

3. Dav - ve - ro de - gni di fe - de i tuoi in - se - gna - men - ti,

CVII

8

Detailed description: This block contains the musical notation for measures 7 and 8. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The bottom staff is a guitar accompaniment in G major, featuring chords and single notes with fingering numbers (1-4) and a capo position of 7 (CVII). The piece ends with a double bar line.

8

la san-ti - tà si ad-di - ce al-la tua ca - sa per la du-ra - ta dei gior - ni, Si-gno - re.

CVII CIII CIII

8

Detailed description: This block contains the musical notation for measures 9 and 10. The top staff continues the vocal line from measure 8. The bottom staff continues the guitar accompaniment, with changes in capo position indicated by 'CVII' and 'CIII'. The piece concludes with a double bar line.