

# O Trinità beata

Capotasto al III

trasc. a.p.

♩ = 65

1. O Tri-ni-tà be-a - ta lu - ce sa-pien - za\_a - mo - re  
2. Te lo - dia - mo\_al mat - ti - no te nel ves - pro - im - plo - ria - mo

1/2 CII 1/2 CII

8

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in G major (one flat) and common time, with lyrics in two parts. The bottom staff is a guitar accompaniment in G major, featuring a complex rhythmic pattern with triplets and sixteenth notes. Fingering numbers (1-4) are provided for the left hand. Chord diagrams for 1/2 CII are shown above the guitar staff.

5

ves - ti del tuo splen - do - re il gior - no che de - cli - na A - men  
te can - te - re - mo\_u - na - ni - mi nel gior - no che non muo - re

1/2 CII CIII

8

Detailed description: This system contains the second two lines of the musical score. The top staff continues the vocal line with lyrics in two parts. The bottom staff continues the guitar accompaniment. Fingering numbers are provided. Chord diagrams for 1/2 CII and CIII are shown above the guitar staff.