

Corale dalla Cantata n. 147

J.S.Bach
trasc. a.p.

First system of the chorale, measures 1-4. The score consists of three staves: a vocal line and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various fingering numbers (1-4) and articulation marks.

Second system of the chorale, measures 5-8. The vocal line continues with quarter notes C5, B4, A4, and G4. The piano accompaniment continues with the same rhythmic pattern, including a fermata over the final measure. The system concludes with a double bar line.

Third system of the chorale, measures 9-12. The vocal line begins with a quarter rest followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern, including a fermata over the final measure. The system concludes with a double bar line.

20

Non par - tir da noi Si - gnor che già

24

scen - de la se - ra

30

scen - de la se - ra

35

scen - de la se - ra

40 Dove an - drem da te lon - ta - ni

CIII CII CIII

44 Tu solo hai pa - role d'e -

48 ter - na vi - ta

52 Resta con no - i o Si - gnor

57 che già scen - de la se - ra

62 Con no - i ri - ma -

67 ni ri - ma - ni con no - i Si - gnor