

A Betlemme di Giudea

Noel francese sec. XVIII
trasc. a.p.

Capotasto al V

A Be-tem-me di Giu-de-a u-na gran lu-ce si le-vò nel-la not-te

sui pas-to-ri sce-se l'an-nun-cio e si can-tò Glo -

ri-a in ex-cel-sis De-o Glo -

ri a in ex-cel-sis De - o

The musical score consists of two systems of vocal and guitar parts. The vocal parts are written in a single treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar accompaniment is written in a single treble clef with a key signature of one flat and a 4/4 time signature. The guitar part includes figured bass notation (numbers 1-4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and fingering numbers (1-4). The score is divided into measures, with measure numbers 6, 11, and 16 indicated at the beginning of their respective lines. The lyrics are placed below the vocal lines, and the guitar accompaniment is placed below the vocal lines. The score ends with a double bar line.

2. Cristo nasce sulla paglia,
figlio del Padre, Dio con noi
Verbo eterno, Re di pace,
pone la tenda in mezzo ai suoi

3. Tornerà nella sua gloria,
quando quel giorno arriverà
se lo accogli nel tuo cuore
tutto il suo Regno ti darà