

Acclamate

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Capotasto al III

Ac - cla - ma - te al Si - gno - re voi tut - ti del - la ter - ra ser -

1/2 CII

1/2 CII

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a guitar accompaniment in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature. The guitar part includes various chords and melodic lines with fingerings (1-4) and accents. Two '1/2 CII' markings are placed above the guitar staff, indicating capo positions.

5

vi - te il Si - gno - re nel - la gio - ia pre - sen - ta - te - vi a Lu - i con e - sul - tan - za

CII

8

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The guitar accompaniment features a melodic line with fingerings and a bass line with chords. A 'CII' marking is placed above the guitar staff.

9

Ac - cla - ma - te Ac - cla - ma - te Ac - cla - ma - te al Si - gno - re

CII

CII

1/2 CII

8

Detailed description: This system contains the fifth and sixth staves of music. The vocal line repeats the phrase 'Ac - cla - ma - te'. The guitar accompaniment includes a 'CII' marking above the first staff and another 'CII' and '1/2 CII' marking above the second staff.

13

Ri - co - no - sce - te che il Si - gno - re è Di - o e - gli ci ha fat - ti e noi

8

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics. The guitar accompaniment features a melodic line with fingerings and a bass line with chords.

16

sia-mo suoi suo po - po-lo e greg - ge del suo pa - sco - lo

CII $\frac{1}{2}$ CV

20

Ac - cla-ma - te al Si-gno - re voi tut - ti del - la ter-

24

- ra Ac - cla-ma - te al Si-gno - re voi tut - ti del - la ter-

CIII CIII

28

- ra Ac - cla-ma - te al Si-gno - re voi tut - ti del - la ter-

CIII CIII CIII CIII

32

- ra ser - vi - te il Si - gno - re nel - la gio - ia pre - sen - ta - te vi a Lu - i con

CIII CIII CI CIII

36

e - sul - tan - za Ac - cla - ma - te ac - cla - ma - te ac - cla - ma - te al Si - gnor

CIII CIII 1/2 CI CIII

40

ac - cla - ma - te al Si - gnor ac - cla - ma - te al Si - gnor

CVI CIII CVI CIII

44